

NCIS

"Sword In Hand"

Episode #187

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NCIS
"SWORD IN HAND"

TEASER

FROM BLACK:

FLASH - BLACK AND WHITE FREEZE FRAME OF...

Arizona Memorial.

FADE TO BLACK:

FROM BLACK:

1 EXT. PEARL HARBOR HAWAII - DAY

ESTABLISHING SHOT: Ford Island Bridge

2 EXT. RECREATIONAL FIELD - DAY

NCIS SPECIAL AGENT LEROY JETHRO GIBBS (GIBBS), arrives to a crime scene.

Two bodies are covered in white sheets. Crime scene investigators process the site.

Crowd of locals are kept at bay by MILITARY POLICE and assisted by HONOLULU POLICE DEPARTMENT (HPD) personnel.

NCIS HAWAII SPECIAL AGENT, FRANK SHOEBAT (PALESTINIAN AMERICAN), tosses Gibbs some gloves.

SHOEBAT

Sorry I had to pull you out of that seminar.

GIBBS

I'm not.

SHOEBAT

Uncharted territory for us Gibbs.

GIBBS

There's always a first time... even in paradise.

Shoebat pulls away the white sheets.

Two polynesian males. The bodies are positioned on their stomachs alongside each other. They are decapitated.

GIBBS (CONT'D)
They look young.

SHOEBAT
17... 18...

Gibbs notices a woman crying hysterically near the police cars. Also sees a small boy KEOKI standing with her.

Gibbs motions to the crying mother.

GIBBS
And they're not military.

SHOEBAT
Civilian. Low income housing complex across the street.

Gibbs kneels closer. Examines pronounced tattoos on both victims.

GIBBS
Gang members.

SHOEBAT
Wouldn't be surprised.

Each decapitated head is placed purposefully on the back of the victims, facing in the same direction.

GIBBS
What direction is that?

SHOEBAT
North. Northwest... why?

Gibbs stands. Examines the area. Arizona Memorial is visible in the background.

GIBBS
Pearl Harbor... one of the most highly secured areas in the country... and we've got two decapitated teenagers.

CLOSE ON: ARIZONA MEMORIAL

FREEZE ON IMAGE:

And then...

FADE TO BLACK AND WHITE:

CUT TO BLACK.

END OF TEASER

ACT ONE

FROM BLACK:

FLASH - BLACK-AND-WHITE FREEZE FRAME OF...

A bloodied body

FADE TO BLACK:

FROM BLACK:

3 EXT. HONOLULU HARBOR - DAY

Busy commercial pier lined with long-liner fishing vessels.

Dock is crowded with supply vendors, fuel trucks, family members and workers.

Vietnamese boat owner TRUONG, 61, directs a crew doing maintenance on three boats, "MARY JANE," "SUNNY STAR" and "POSEIDON."

Two twenty something FILIPINOS, ISNILON and JAINAL approach with four friends.

TRUONG

Isnilon. Jainal. You brought extra help?

ISNILON

Captain Truong. These are my friends. Very good men. Hard workers. They will do a good job for you.

TRUONG

Of course. Of course. You on the Poseidon. Others go on the Mary Jane.

ISNILON

Thank you Capt. Truong. They won't let you down.

TRUONG

Ok. Good... Go, go... Go to work... They can start now.

4 EXT. HONOLULU HARBOR - CONTINUING

Capt. Truong presses the throttle of the boat. Pulls away from dock and eases out into the harbor.

TRUONG
(yells to Jainal)
Follow me Jainal. Stay in view.

5 EXT. OPEN OCEAN - CONTINUING

Poseidon, Mary Jane and Sunny Star as they pass over the surf break. The waves are large.

The channel finally gives way to open ocean as they head toward the horizon.

6 EXT. SANDY BEACH, ROCKY COVE - DAY

SPECIAL AGENT ZIVA DAVID (ZIVA) and SPECIAL AGENT ANTHONY DINOZZO (TONY) in swim suits, wading in a small semi secluded cove.

TONY
Ahh... the perks of civil service.

ZIVA
You mean sneaking out of that seminar?

TONY
It's our last day. You didn't see McGee there did you?

ZIVA
We didn't even go to the convention center.

TONY
Trust me. This is an acceptable practice when you attend conferences in Hawaii. I doubt if a handful of people show up today.

A shore break wave almost knocks them over.

TONY (CONT'D)
And you know where we are don't you?

ZIVA
In the water.

TONY
Excellent tactile perception Agent David. But no... there's something more. Something historic. Classic.

ZIVA
I haven't a clue.

TONY
Oh C'mon. You disappoint me Ziva.
Burt Lancaster, Deborah Kerr, From
Here to Eternity... right here...
on this very beach...

Another shore break wave pushes Ziva into Tony. They fall back onto the sandy beach. She on top of him in an embrace.

TONY (CONT'D)
(grinning)
Oh my... life imitates art.

Both of their CELL PHONES start ringing on blankets nearby. Tony's grin fades. Ziva pushes off Tony.

ZIVA
...Gibbs.

7 EXT. WAIKIKI BEACH - DAY

Sign reads: "Surfboard Lessons and Rentals"

SPECIAL AGENT TIMOTHY MCGEE (MCGEE) in shorts and T-shirt, excitedly hands the instructor a hundred dollar bill.

MCGEE
You don't know how long I've wanted
to try this... where can I change?

His CELL PHONE starts ringing... McGee looks at the phone... deep disappointed sigh... takes back his money.

8 EXT. PEARL HARBOR - DAY

ESTABLISHING SHOT: NCIS Hawaii Field Office.

9 INT. MEDICAL EXAMINER'S ROOM - DAY

Examining table. Gibbs and Shoebat stand over the two decapitated bodies.

McGee enters, still wearing shorts and T-shirt. Gibbs raises an eyebrow.

GIBBS
I don't remember the conference
being that casual.

MCGEE
 (stuttering)
 Uh... well... the... ummm...

Tony and Ziva stumble in, disheveled, still sandy in flip flops, damp T-shirts covering their swim suits.

Gibbs stares hard. McGee looks relieved.

 TONY
 Uh, boss...

 GIBBS
 ...Save it Dinozzo.

McGee and Tony exchange looks.

 GIBBS (CONT'D)
 Everybody, this is Special Agent
 Frank Shoebat.

 TONY
 Of course. I remember... You gave
 that presentation on...?

 SHOEBAT
 I didn't.

 TONY
 Right.

Gibbs glares.

 GIBBS
 I thought I made it clear... we are
 not on vacation.

 TONY
 Crystal boss. Absolutely not.

Ziva leans close to Tony.

 ZIVA
 (whispers)
 Acceptable practice when you attend
 conferences in Hawaii?

McGee looks around the cold, gloomy interior of the medical examiners room.

 MCGEE
 Why does this look so familiar?

ZIVA
(to Frank)
Shoebat. Palestinian?

SHOEBAT
No, American. But David... that's
Israeli right?

ZIVA
A moot point as we are on the same
team.

SHOEBAT
Agreed.

Gibbs turns on a large conference monitor. CHIEF MEDICAL
EXAMINER, DONALD MALLARD (DUCKY) and FORENSICS SPECIALIST
ABBY SCIUTTO (ABBY) appear on screen.

ABBY
Hey you guys! I'm so jealous!
What's the weather like.

MCGEE
Well, right now in here it's about
fifty degrees.

ABBY
Stop teasing Mcgee. Anything is
better than D.C. in January.

GIBBS
Abbs...

ABBY
...I know. Sorry Gibbs. I just
wanted to say hi. I'll get out of
the way now. But just remember, if
you need me I'll be on the next
flight out. I'll be there in a
flash...

Ducky pushes her gently out of camera view.

GIBBS
Ducky, what'd you think?

DUCKY
Well, that you for letting me take
a look at this... but I don't think
this is MS13.

TONY

Mara Salvatrucchia? Salvadorian
gangs out here?

DUCKY

Since these gentlemen are likely
gang members themselves, it is
appropriate to consider, however...
Ziva, would you mind getting me a
closer look please...

Ziva moves a CAMERA closer on the corpses. CLOSE ON: TV
MONITOR. We see Ducky's view.

DUCKY (CONT'D)

Look closely at the tissue edge.
Right on the cut line... also on
the vertebrae, the incision on the
bone.

Gibbs moves the decapitated heads. The team leans in for a
closer look.

TONY

What are we looking for?

DUCKY

Pretty clean cut is it not?

MCGEE

Yeah. Now that you mention it.

ZIVA

Almost like a surgeon.

TONY

Or a sushi chef.

DUCKY

I've had my share of beheadings.
MS13 or any other, they are
typically gruesome and violent.
There's a lot of movement...
struggling... a very passionate
act.

(beat)

This however is a an extremely
deliberate and careful incision...
very slow... almost as if to
purposely provide maximum terror
for the victim.

TONY

So we're looking for someone with a medical background?

DUCKY

Not necessarily. Just someone with a very sharp instrument.

McGee rubs his neck.

SHOEBAT

Our local gangs are bad, but I don't think they have the where-with-all for this.

ZIVA

Not only that. Gang bangers trading in Glockes for knives? I don't think so.

GIBBS

What about postmortem? Could they have removed the heads after they were killed?

DUCKY

Its possible. But the tissue showed no signs of necrosis, suggesting the decapitation and COD was more than likely related if not simultaneous.

MCGEE

So if not MS13 or gang related... then what?

GIBBS

We're not done ruling it out just yet.

SHOEBAT

I have a friend in HPD gang task force.

GIBBS

Dinozzo, Ziva... check out that housing complex with Agent Shoebat. McGee, with me...

TONY

So... we're on the case?... we're staying?...

Gibbs raises an eyebrow.

TONY (CONT'D)
...working of course boss.
Definitely not on vacation.

10 INT. SHOEBAT'S CAR - DAY

Shoebat drives with Tony in the front seat. Ziva sits in back.

They are on the Freeway. Nothing remotely Hawaiian visible here.

Ziva looks over the passing city scape as they slow through freeway congestion.

ZIVA
Looks like Los Angeles.

All five lanes slow to a crawl as a traffic cop maneuvers cars around an accident scene.

TONY
So... Frankie... what's your take
on this Palestinian Israeli
conflict?

SHOEBAT
What?

TONY
You know. What do you think? If we
stop palling around with the Jews.
You think the Palestinians will be
our friends.

SHOEBAT
Why ask me?

TONY
Well, they're your people right?

SHOEBAT
My people?

TONY
Yeah. As opposed to Ziva's people.

Ziva slaps the back of Tony's head.

SHOEBAT
How old are you?

TONY
What?

SHOEBAT
How old are you?

TONY
Thirty eight. Why?

SHOEBAT
I'm forty two. I've been an
American longer than you. And my
pay grade is higher. That makes you
my people.

11 INT. HONOLULU POLICE DEPARTMENT, MAIN STATION - DAY

Shoebat leads Ziva and Tony through the corridors. Enters
"JUVENILE CRIME DIVISION, GANG UNIT

They approach a HEAVILY BEARDED, PART-HAWAIIAN, DETECTIVE
ALIKA SMITH, sitting at his cubicle. His back is to them.

Ziva NOTICES a SALAAT PRAYER RUG tucked under the desk.

SHOEBAT
Yo. Hawaiian.

Alika turns in his chair.

ALIKA
Frankie.

SHOEBAT
This is NCIS from Washington.
Special Agents Dinozzo and David.

ZIVA
As Sala'amu Alaikum.

Alika stares for moment. Rises from his seat slowly.

ALIKA
Wa Alaikum As Sala'am.

Ziva extends her hand. Alika returns her handshake.

ALIKA (CONT'D)
(to Shoebat)
Islamic courtesy from an Israeli.
Something I don't even from you.

ZIVA
Spent time in Egypt, Kuwait, Iraq.

ALIKA
And they told you about me over
there?

ZIVA
(motions to his desk)
Your Salaat rug.

ALIKA
I'm impressed. I guess that's why
they call you special agents.
(beat)
Anyway. Glad to be of help. Let me
show you around paradise.

12 EXT. GOVERNMENT HOUSING COMPLEX, PARKING LOT - DAY

Typical low income housing project. Run down. Unkept.
Shoebat parks. Alika, Ziva and Tony get out.
All eyes from the tenants are on them.

ZIVA
I'm still waiting for the paradise.

TONY
No matter where you go... Philly,
Baltimore... or here... projects
always look the same.

ZIVA
The buildings?

TONY
No... them.

Tony points to the TENANTS. Peering from windows, from yards,
from parked cars. Wary and suspicious stares.

ALIKA
Family of those two boys live here.
As expected, nobody's talking. But
things are unusually tight.

ZIVA
Tight?

ALIKA
Like they're about to explode.

Alika spots AARON, a large late-teen Hawaii mingling with
other gang members on a housing stairway.

ALIKA (CONT'D)
That's Aaron. Gang leader. Brother
of the decapitated.

They approach the gang.

AARON
Alika.

ALIKA
Aaron.

AARON
What's up man?

ALIKA
No school today?

AARON
You forget. Family tragedy. We're
grieving. What's with all the
muscle?

ALIKA
Just some friends. Wanted to check
things out.

As they talk, Ziva turns to scan the area.

She recognizes Keoki on the basketball court with basketball
in hand. Watching. Ziva walks over.

13 EXT. BASKETBALL COURT - CONTINUING

Ziva approaches Keoki.

ZIVA
Hey.

KEOKI
Hi.

Ziva extends her hand for the ball. Keoki tosses it.

She turns and makes a high arcing 12 foot jumper.

"Swish" Nothing but net!

Turns back to Keoki and grins.

ZIVA
So... what do you want to play for?

14 EXT. HOUSING STAIRWAY - CONTINUING

Alika is arguing with Aaron.

ALIKA
I'm just saying. I don't want you
guys getting curious about the head
chopping business.

AARON
That's barbaric man. Not our style.

TONY
Oh yeah. And what is your style?

AARON
Hawaiian style.

Other gang members laugh. Tony smirks.

Ziva walks up a little winded.

ZIVA
(interrupts)
...So... who's Peter Sison?

15 EXT. OPEN OCEAN SEAS, PACIFIC - DAY

The boat "Poseidon" cuts through open ocean swells.

In the far distant horizon, a MASSIVE SUPPLY SHIP with Korean
flags can be seen heading their way.

- Isnilon is at the helm. Behind him, the BLOODIED BODY of
Captain Truong is dragged out of the cabin by a Filipino crew
member.

- The other two boats "Mary Jane" and "Sunny Star" follow
close by.

- On both boats, lifeless bloodied bodies of the Vietnamese
crew are being shoved overboard.

CLOSE ON: A BLOODIED BODY

FREEZE ON IMAGE:

And then...

FADE TO BLACK AND WHITE:

CUT TO BLACK.

END OF ACT ONE

ACT TWO

FROM BLACK:

FLASH - BLACK-AND-WHITE FREEZE FRAME OF...

A Metallic Tubed Cannister

FADE TO BLACK:

FROM BLACK:

16 INT. NCIS HAWAII FIELD OFFICE - DAY

Gibbs and McGee at a workstation.

MCGEE

What are we looking for boss?

GIBBS

Not sure. Just a gut feeling.

MCGEE

Okay. I've never seen your gut fail you before.

Gibbs looks at McGee.

MCGEE (CONT'D)

I mean, not in a literal, physical sense... uhh... any suggestions on where to start?

GIBBS

Do a wide search for any kind of activity inside this theatre.

MCGEE

Activity... meaning?...

GIBBS

Any and all ops. Covert. Surveillance. Military. Anything.

MCGEE

And by theater, you mean...

GIBBS

Pacific rim.

MCGEE

Got it.

17 EXT. MASSIVE KOREAN FISHING SUPPLY SHIP - DAY

Three boats Poseidon, Sunny Star and Mary Jane are tied against the side of the supply ship.

High above, a crane is lowering Swordfish into the boats.

18 INT. MARY JANE - CONTINUING

BELOW DECK: Jainal supervises as Filipino terrorists stack the Swordfish into holding bins, then cover them with ice.

19 INT. NCIS HAWAII FIELD OFFICE - DAY

Gibbs enters with two cups of coffee. Hands one to McGee.

MCGEE

100% pure Kona? Thanks.

GIBBS

Got something?

MCGEE

Well I started with CIA, Navy... nothing seems out of the ordinary. Went through the logs of PACOM, PacFleet... nothing.

(beat)

However... MTAC showed that we did deploy a Force Protection Detachment in the Philippines several weeks ago. Seems it went bad.

GIBBS

What happened?

MCGEE

FBI were tracking a cell of the terror group Abu Sayyaf. Apparently someone was compromised and they lost an entire field unit. Suicide bomber.

GIBBS

Where in the Philippines?

MCGEE

In the south...

GIBBS

Basilan?

MCGEE

How did you know?

(Gibbs not answering)

Oh right, the gut...

(beat)

Anyway... during the surveillance, they were smart enough to connect through an NSA server. Even though the bomb destroyed everything on the ground, a recording was preserved of whatever they were listening to.

GIBBS

Let's hear it.

MCGEE

This is supposedly a guy named Dulmatin, giving some kind of a radical sermon. Typical incitement stuff for jihad.

GIBBS

Dulmatin?

MCGEE

Yeah. You know him?

GIBBS

Was a trainer in the original Afghan training camps. One of the best. We thought he was dead.

McGee plays a recording. We HEAR a FILIPINO CEBUANO dialect and SEE an English translation on a monitor.

DULMATIN (V.O.)

(in Cebuano)

So... while the dragon is busy with his head stuck in the Middle East, he is unaware of a looming tower, rising up to strike at his weak side... Abu Sayyaf is that tower... in the eyes of Allah, you are Shahid.

(beat)

What the great Satan holds as a paradise, is not a paradise. It is a wretched abomination as many of you know. A prostitute disguised as a gathering place.

Gibbs reacts.

DULMATIN (CONT'D)

And so, we will pay a visit to...
this gathering place. We will purge
them of their so called paradise...

GIBBS

Stop.

McGee turns off the audio.

MCGEE

What is it?

GIBBS

He said gathering place.

MCGEE

Yeah... a prostitute disguised as a
gathering place...

GIBBS

...and we will visit this gathering
place.

(beat)

What's the English translation for
Oahu?

MCGEE

I don't know.

Gibbs stares.

MCGEE (CONT'D)

Oh right... let's see, the quickest
way is...

McGee turns to Wikipedia... scrolls down to definitions.

CLOSE ON COMPUTER SCREEN: it shows the definition of Oahu as
"...the gathering place."

20 EXT. HIGH SCHOOL - DAY

Shoebat and others in car with binocular surveillance on
school grounds.

Tony on cell phone.

INTERCUT WITH: GIBBS AT NCIS PEARL HARBOR

TONY

So you think there's a connection?

GIBBS
Not sure yet. But I would like to
talk to that kid when you get him.

TONY
Bring him in?

GIBBS
Nope. Coming to you in fifteen.

Tony hangs up.

ALIKA
Peter Sison. 17 years old. Filipino
on family visa. We don't know him
to have any gang affiliation, but
he did have a run in with the
Hawaiians about a week ago.

SHOEBAT
What about?

ALIKA
We just thought wrong place at the
wrong time. Took a little beating.

TONY
Maybe enough to want revenge?

ALIKA
Filipino's are fond of their bolo
knives.

ZIVA
Bolo knife?

ALIKA
Very big machete.

TONY
Big enough to take a head off?

ALIKA
Easily.

School "closing bell" sounds. Students disperse from
classrooms. Milling about. Exiting campus.

Ziva with Binoculars. She spots PETER SISON, an unassuming
Filipino student exiting a classroom.

ZIVA
Got him.

TONY
He doesn't happen to have a machete
strapped to his side does he?

ZIVA
Not from this angle. Want a closer
look?

TONY
Gibbs will be here soon. Let's just
follow. See where he goes...

A young and pretty, SCHOOL PRINCIPAL, KAREN KEKAULIKE spots
Alika and waves.

TONY (CONT'D)
... Whoa. And who is that?

ALIKA
School Principal. Can you guys
handle this without me?

SHOEBAT
I guess so. Why?

ALIKA
(motions to Kekaulike)
Need to catch up with some things.

SHOEBAT
Pick you up when we're through?

ALIKA
There's uniform on campus. I'll get
a ride. See you guys later.

Alika exits.

TONY
(calling after him)
You sure you don't need some
assistance? I'll take notes...

21 EXT. OLD NEIGHBORHOOD - CONTINUING

Peter makes his way down winding street. Turns down a narrow
lane. Crowded homes.

Shoebat follows.

SHOEBAT
Pretty tight in there. You want to
wait?

TONY
He's right behind us.

Shoebat looks in his rear view mirror. Gibbs and McGee in a car behind them.

Peter makes his way down the lane. Enters an unassuming old house. CATHOLIC ornaments in the front yard.

22 EXT. NARROW LANE - CONTINUING

Both cars make their way toward Peter's house.

As they near... BULLETS suddenly PING & RICOCHET off the car hood. SHATTERS the windshield.

Agents exit. Take cover. Start to RETURN GUNFIRE to the house.

SHOTS continue from the house. Shooters unknown.

GIBBS
We need to get around to the other side.

Shoebat nods. Moves toward the backyard with Gibbs and Tony.

Ziva approaches the front yard with McGee. Gunfire continues.

ZIVA
Suppress the front. Let me get closer.

McGee lays down suppression fire. Ziva moves to the front yard. Takes cover behind statues. McGee follows.

23 EXT. REAR OF HOUSE - CONTINUING

Gibbs enters the backyard. They move slowly to the back door.

24 EXT. FRONT OF HOUSE - CONTINUING

Ziva rushes for the porch.

GUNFIRE erupts from inside the house.

25 INT. REAR OF HOUSE - CONTINUING

Gibbs leads team into house. GUNFIGHT continues.

They move methodically. Killing as needed. Cautiously clearing each room.

TONY
(in kitchen)
Clear.

Shoebat finds Peter in the bathroom trying to reload his gun. Peter looks up to see Shoebat's Beretta pointing at him.

SHOEBAT
Got him in here.

GIBBS ENTERS A BACK BEDROOM.

A large MONTHLY PLANNER hangs on the wall. Busily hand written notes in both English and Filipino.

GIBBS
Clear.

There is a small outline with three points...

The names MARY JANE, POSEIDON and SUNNY STAR are scribbled inside the outline.

A Quran and prayer rug is in a corner.

BACK TO: FRONT LIVING ROOM. Tony clears the area.

TONY
Ziva?

No answer.

TONY (CONT'D)
McGee?

ZIVA (O.S.)
Tony. Out here.

26 EXT. FRONT YARD - CONTINUING

Tony emerges. See's McGee sitting on the ground. Ziva is tending to a flesh wound on his arm.

MCGEE
Its a scratch.

27 INT. HOUSE - CONTINUING

Ziva and McGee enter. Looks over the carnage with Tony.

MCGEE
What the hell just happened here?

Shoebat emerges with Peter. Makes him sit on the floor.

Gibbs walks out from the back room.

GIBBS
They knew we were coming.

Tony picks up a Koran from the floor.

TONY
I'm not sure if this is your
typical gang reading entertainment.

ZIVA
They were tipped over?

TONY
Tipped off. Not over... off.

MCGEE
By who?

GIBBS
We need to get some information out
of this guy.

SHOEBAT
We'll take him in.

GIBBS
Nope. Here is better.

SHOEBAT
Why? What's the rush?

GIBBS
Just a gut feeling.

Shoebat looks at the others.

MCGEE
Never question a Gibbs gut

GIBBS
How much time do you think we have
before the calvary shows up?

SHOEBAT
HPD? Maybe 10-12 minutes. Why?

GIBBS
Most don't last three.

Ziva nods. Team understands what Gibbs is saying.

GIBBS (CONT'D)
Board him up.

- As Shoebat stands over Peter, the others grab the kitchen table. Knocking legs off on one end, they incline the table at a 45 degree angle. Secure it.

- Tony grabs a garden hose from outside. Brings it inside.

- They take Peter. Secure him to the table upside down. Strap his arms and legs tight. Unmovable.

- Ziva finds some saran wrap in the kitchen. Brings it to Peter. Gibbs interrupts.

GIBBS (CONT'D)
He's goes naked on this one.

Gibbs leans down close to Peter.

GIBBS (CONT'D)
I know you're not from here...
where's your home town?

Peter stares at him defiantly.

GIBBS (CONT'D)
Let me guess... Isabella? Someplace
else in Basilan?

Peter glares.

Gibbs stands. Walks away.

Tony turns the water hose on full force.

Gibbs nods to Ziva.

Ziva turns the gushing water straight into Peter's nose and mouth. Peter's body automatically jerks violently.

Ziva stops. Peter's is gasping and gagging.

GIBBS (CONT'D)
Could be the first one to drown on
dry land.

Peter remains defiant.

Gibbs nods again to Ziva. She thrusts the water hose back into Peter's nose. Peter's body convulses.

Ziva looks at Gibbs. He shakes his head "no."

Shoebat looks uncomfortable.

Ziva keeps the hose on Peter. His body in panicked contortions.

Gibbs finally nods to Ziva. Pulls the water away. Peter is gasping. Vomits. Wretches for a while.

Gibbs kneels close.

GIBBS (CONT'D)

Yeah?

Through the gagging reflex, Peter weakly nods "yes."

PETER

(weak)

The pier...

GIBBS

What?

PETER

At the Pier... Mary Jane...

GIBBS

Mary Jane? Who's Mary Jane?

PETER

Longliner... at the harbor...

Gibbs looks back at the team.

GIBBS

What the hell's a Longliner?

SHOEBAT

It's a type of fishing boat.

GIBBS

(to Peter)

Mary Jane's the name of a boat?

PETER

(gasping)

My brother... supposed to meet them at the pier...

GIBBS

For what?

PETER

I don't know...

Gibbs shakes him. Peter's defiance is clearly broken.

ZIVA

It is common practice to not give mission objectives to the cells. They know only their part.

TONY

So if one gets caught, he won't jeopardize the others.

MCGEE

Only the head planner would know the entire mission details.

GIBBS

(to McGee)

Back bedroom... planner on the wall... bring that out and everything else in there.

MCGEE

Got it.

Gibbs stands.

GIBBS

What do you make of all this?

SHOEBAT

They call it a Longliner because they actually use long lines with hooks to catch their fish.

GIBBS

And?

SHOEBAT

They supposedly can stay out at sea for weeks. Maybe a month or more.

ZIVA

Unlike airspace, it's easy to go unnoticed at sea. Stay under the radar.

TONY

But why hide out there?

GIBBS

I don't think they're hiding.

McGee returns from the back room. He carries the planner.

28 INT. KOREAN SUPPLY SHIP, LOWER QUARTERS - DAY

DULMATIN, the Indonesian terrorist sits with Isnilon and Jainal.

He opens a well padded container and removes a completed METALLIC TUBE CANNISTER assembly. Hands it to Isnilon.

DULMATIN

It is weighted on one end. Strap on the other. This ensures that when dropped, impact is on this end.

JAINAL

That's all?

DULMATIN

Just make sure you are high enough. Remember your training.

ISNILON

It is small... but heavy.

DULMATIN

I assure you... what you hold in your hand, will make the world come to a stand still.

Dulmatin smiles warmly. Almost glowing.

DULMATIN (CONT'D)

911 will be a faded memory because of what will soon take place.

CLOSE ON: METALLIC TUBED CANNISTER

FREEZE ON IMAGE:

And then...

FADE TO BLACK AND WHITE:

CUT TO BLACK.

END OF ACT TWO

ACT THREE

FROM BLACK:

FLASH - BLACK-AND-WHITE FREEZE FRAME OF...

CLOSE ON: Gibbs

FADE TO BLACK:

FROM BLACK:

29 INT. SHOEBAT'S CAR - DAY

Shoebat driving. Ziva in passenger seat. McGee is in the back with his laptop.

MCGEE

I got Alika's file.

SHOEBAT

Why are you looking at Alika's file?

ZIVA

Old Mossad habit. Examine all variables in the field. Eliminates questions.

SHOEBAT

You have questions?

ZIVA

He did conveniently excuse himself just before the shooting started. No one else knew we were trailing Sison.

(to McGee)

...what's it say?

MCGEE

Thirty six... orphan, no family... but had a wife and a six year old daughter.

ZIVA

Had?

MCGEE

Both killed in Gaza... an Israeli air raid...

ZIVA

(to Shoebat)

In Gaza? And this you knew?

SHOEBAT

She was an Israeli Palestinian. Student here at the University. Alika actually converted to Islam to marry her. They were caught in a crossfire while visiting family. He was devastated. Quit the police department. Disappeared for over a year.

ZIVA

To where?

SHOEBAT

Not sure about the whole year, but he did talk about making his pilgrimage.

ZIVA

To Mecca?

SHOEBAT

Got serious about his faith. But then he pops up out of nowhere wanting back in. HPD was happy to take him back.

ZIVA

Interesting... can I see that?

McGee hands her the laptop.

ZIVA (CONT'D)

I don't see anything in here about him being a Muslim.

SHOEBAT

Why should it? Your file having anything about your barmitzva?

Ziva turns to him.

ZIVA

You do know that barmitzva is a right of passage... for boys?

SHOEBAT

What if he was Catholic? Would you go looking around his file for that?

ZIVA
A little testy here.

SHOEBAT
Listen... he's my friend. I'm protective. He's been through a lot.

ZIVA
Just doing my job.

ALIKA
My parents are Palestinian... why not check me out?

ZIVA
Why? Do you have any particular religious fanaticism we should know about?

SHOEBAT
(smirks)
I tivo Yankee games, eat too many apple turnovers and spend too much money restoring an old Corvette. That's all the religious fanaticism you're gonna find.

Ziva and McGee exchange looks.

30 EXT. OCEAN, OAHU SOUTH SHORES - DAY

SUNNY STAR and MARY JANE make their approach to Oahu. The southern shore in view.

Mary Jane is driven by Jainal. He turns the boat easterly toward KEWALO BASIN.

31 EXT. KEWALO BASIN - CONTINUING

A smaller, older marina with no security.

A large flatbed truck is waiting at the dock... Jainal brings the MARY JANE alongside and docks... They tie off.

The crew immediately begin to hoist Swordfish out of the holding bins and transfer them onto the waiting flatbed.

32 EXT. ALOHA TOWER - CONTINUING

The SUNNY STAR cruises into Honolulu Harbor. A busier, lively and crowded tourist Marina with restaurants and shops.

Isnilon waves at Harbor Patrol. They return a friendly acknowledgement.

Sunny Star pulls alongside and docks. They tie off.

Harbor patrol personnel stroll past the Sunny Star. Completely oblivious and indifferent to the boat.

Tourists mill around. Innocently snapping pictures of the vessel.

33 INT. NCIS CONFERENCE ROOM - DAY

McGee briefs Gibbs, Shoebate, Ziva and Tony. We SEE his presentation of graphics and other visual notes as he speaks.

MCGEE

So it seems Abu Sayyaf may be on the move. That FBI undercover OP was close to determining how and where they were going to strike. We have a general idea of the where, we just don't know the "how."

SHOEBATE

What is it that we know about Abu Sayyaf?

MCGEE

Literal translation... "Father of the Sword" or "Bearer of the Sword." HQ in the southern Philippine island of Basilan. Abu Sayyaf's founder, Janjalani... fought with Bin Laden in Afghanistan. Funding comes from Bin Laden's brother-in-law Jamal Khalifa who runs a pseudo charity in Zamboanga, Mindanao.

SHOEBATE

I'm guessing... Abu Sayyaf's back yard?

MCGEE

Actually... front yard.

GIBBS

What about radical groups at the University?

MCGEE

Nothing. No Wahhabism. No extremists.

GIBBS

So it's pretty quiet... normal... I need something abnormal McGee.

MCGEE

Hawaii was never high on the terror watch Gibbs. Abu Sayyaf has always been a regional Southern Philippines problem. Never an exported threat.

ZIVA

Until now. From a profiling standpoint, Hawaii is a perfect environment to infiltrate due to its prominent Filipino population.

TONY

So while we're focusing only on Arabic profiles... Filipino terrorists slip right under our noses.

GIBBS

Is there a mosque in Honolulu?

MCGEE

Just one... But again, it's not tied to Filipinos... built in '79 by a Saudi... a Prince Abdul Aziz Bin Fahad Al-Faisal.

GIBBS

Its worth a look.

(beat)

Ziva and Tony, check out that Mosque. Frank, can you take them?

SHOEBAT

Sure.

GIBBS

McGee with me. Let's take a ride to those piers. See what we can find about old Miss Mary Jane.

34 EXT. WARD CENTRE - DAY

Bright, modern and busy ENTERTAINMENT block. People pack the cinemas, restaurants and stores. A very happening place.

The flatbed carrying Jainal and the swordfish eases down a secluded street behind movie theatres. Turns down an alley. The back-side processing area for food wholesalers.

Jainal jumps out of the truck. Opens a warehouse lift door. Flatbed truck enters. Lift door closes behind it.

35 INT. WAREHOUSE - CONTINUING

Crew piles out of the flatbed. Grab a movable hoist. Lifts out two specific Swordfish onto a large processing table.

Jainal removes a large, razor sharp, BOLO KNIFE from his side holster. He cuts into the belly of the fish.

Inside the fish is a METALLIC TUBED CANISTER. He carefully removes it, sprays it with water, cleaning off the blood.

CLOSE ON: the metallic tubed canister. Simple outer electronics are visible. Clearly high tech. Simple but elegant.

JAINAL

Get the other one. Clean it well.

While the men begin to process the swordfish, Jainal brings the metallic canister over to a Volkswagen Bug.

He opens the front trunk. The bottom has been customized to form fit the metallic canister. Gingerly, he lays the metal tube tightly into a cut-out molding.

He attaches what looks like a detonation trigger-type device. He completes a connection to the steel canister. Lastly, he covers the canister with a false trunk bottom.

Stereo sub-woofers and an amplifier are added last to complete the camouflage.

36 EXT. MUSLIM ASSOCIATION OF HAWAII - DAY

Old plantation style home in a quiet lower Manoa residential area. Converted into a local Mosque.

Streets are narrow. Views of the property is obscured by surrounding tall foliage.

37 INT. MOSQUE - CONTINUING

The Imam SHEIKH ISMAIL EL-SHEIKH is in the middle of his sermon.

EL-SHEIKH

... and let us not forget that our duty for Zakat, should be one of thanksgiving and great honor.

(MORE)

EL-SHEIKH (CONT'D)

Please my brothers, remember those among us who are poor, destitute and sick. Allah calls upon us to not forsake our brethren in need...

38 EXT. MOSQUE - LATER

Service is over. People exiting.

Alika and Tony emerge from the mosque.

TONY

So why'd you stop attending?

SHOEBAT

Christians have doctrinal differences. It's the same in Islam.

The approach Ziva reading a pamphlet.

ZIVA

(without looking up)

It says here that this Imam... was schooled at Al-Azhar University in Cairo. I've been to Al-Azhar. One of the oldest and most influential universities in the Muslim world.

(pause)

I know the Imam there too. Muhammad Sayid Tantawy.

SHOEBAT

I'm impressed.

ZIVA

Tantawy is very public about denouncing the 911 terrorists. He refers to them as heretics and not true followers of Islam.

TONY

(to Shoebat)

Now that sounds like a serious doctrinal difference... wouldn't you say so Frankie?

SHOEBAT

So he's an ally?

ZIVA

Wouldn't go that far. But he definitely is not a Wahhabist.
(MORE)

ZIVA (CONT'D)

You can tell extremist mosques from the moderates by the way they raise Zakat money.

Hands Tony the pamphlet.

ZIVA (CONT'D)

Extremists talk about funding the jihad... This place is only concerned about the poor... What we're looking for is not here.

39 EXT. KEWALO BASIN - DAY

The Mary Jane is hooked up to a fuel tanker-truck taking on diesel. Two Filipino terrorists are on deck.

Gibbs and McGee arrive on the pier. They spot the Mary Jane at the far end of the dock.

MCGEE

She's here.

GIBBS

What'd you know.

They move into position cautiously with weapons drawn.

People notice the weapons. Panic starts to build. People start running.

40 INT. FISHING VESSEL "MARY JANE"

Filipino terrorists notice the growing commotion.

One grabs a gun and SHOOTS at Gibbs. McGee RETURNS FIRE!

First terrorist runs up to the boat control room. Starts engine. Tries to move boat but it is tied to dock.

Second terrorist is on deck. Gun clip runs empty. Rushes down into the engine room. Rummages through a jacket. Grabs a small detonation device.

41 EXT. FISHING VESSEL MARY JANE - CONTINUING

It EXPLODES!

Everyone dives for cover.

Fuel hose ignites. Flames crawl up the fuel line to the fuel tanker-truck. It EXPLODES!

Concussion throwing people to the ground. Debris falls everywhere.

42 EXT. KEWALO BASIN - LATER

Partial hull of Mary Jane burns. Honolulu Fire Department Fireboat works on the fire. Clean up contractors work fuel spill and other debris.

Bodies are pulled from the water. HPD work through debris and other fragments. Gibbs observes.

Alika arrives on scene.

GIBBS
Who are you?

Alika shows his badge.

ALIKA
Frankie's friend. Met your team earlier.

GIBBS
Right.

ALIKA
So I guess this rules out gang activity.

GIBBS
Still could use you. Might need someone to coordinate police on the neighboring islands.

ALIKA
Sure. I'm in.

McGee walks up to Gibbs. Hands him a cell phone.

MCGEE
Abby.

GIBBS
(into phone)
Talk to me Abbs...

INTERCUT WITH: ABBY AT NCIS D.C.

ABBY
Gibbs. The Coast Guard keeps track of all commercial fishing vessels in a nationwide Federal registry.
(MORE)

ABBY (CONT'D)

All boats need to register and they get what's called an official number...

GIBBS

Abbs, I'm walking...

ABBY

Ok, you start with the boat name... and if it's there, you get their file and ownership info. So your boat the Mary Jane, is owned by a guy named Minh Truong.

GIBBS

That's Vietnamese. Not Filipino. Check to see if he owns any other boats.

ABBY

Already did that. I crossed reference Minh Truong and it pulls up all other boats he's registered. He's got two more. Poseidon and Sunny Star.

GIBBS

The same names on those charts. You sure it's our guy?

ABBY

All boats share the same local address.

GIBBS

Abbs I need you to coordinate with the locals here on that info. Especially Coast Guard.

ABBY

My bags are already packed. Just need to get my toothbrush...

GIBBS

By phone.

ABBY

Awww... C'mon Gibbs.

GIBBS

Goodbye Abbs.

He shuts the cellphone.

ABBY
(pouting)
Aloha.

Gibbs turns back to the carnage on the pier.

CLOSE ANGLE ON: GIBBS

FREEZE ON IMAGE:

And then...

FADE TO BLACK AND WHITE:

CUT TO BLACK.

END OF ACT THREE

ACT FOUR

FROM BLACK:

FLASH - BLACK-AND-WHITE FREEZE FRAME OF...

CLOSE ON: Tony

FADE TO BLACK:

FROM BLACK:

43 INT. HELICOPTER - DAY

Gibbs in a Coast Guard chopper fly over of the island.

Waikiki, Downtown Honolulu, Drinking Water Aquifers, Major residential neighborhoods, Electrical power plants, Airport.

They take a side pass toward Pearl Harbor.

PILOT

What are we looking for?

GIBBS

That's the problem. I don't know yet.

Gibbs turns his attention to the surf break below crowded with surfers.

GIBBS (CONT'D)

Surf's pretty big out there.

PILOT

Summer is when the big waves hit the south shore.

GIBBS

Can't get in except by the channels?

PILOT

That's right.

GIBBS

Well that narrows down our entry points.

They fly over a large Tesoro petroleum refinery complex. Another Chevron refinery and an Alston power generation plant can be seen in the same vicinity.

Only standard fencing separate these facilities from the public roadway.

PILOT

A car could easily breach that.

GIBBS

Seems obvious... but I think we're looking for something else.

44 EXT. MASSIVE KOREAN FISHING SUPPLY SHIP - DAY

The "Poseidon" is still tethered to the side. Workers are busy on deck... A flurry of activity... Cranes lowering material, machinery, welding, etc.

DULMATIN, the Indonesian bomb making terrorist watches from above. SAYYID, an Arab, walks up.

SAYYID

The first two boats... how confident are you?

DULMATIN

We learn from history. The Japanese made a mistake at Pearl Harbor by not launching their second attack. We will not make the same mistake.

Sayyid nods.

DULMATIN (CONT'D)

Whether they succeed or not... you will follow. And of your success, I am very confident.

45 INT. APARTMENT COMPLEX - DAY

Older two story concrete walk-up. Ziva, Tony and Shoebat approach the building cautiously.

TONY

They blew themselves up rather than being caught.

ZIVA

Textbook behavior.

TONY

We get anything?

ZIVA
Just this address for the boat
owner.

TONY
So we're still chasing a ghost.

Ziva and Tony lead to second floor with guns drawn. Motions
Shoebat to move to the back of building.

Ziva and Tony position themselves by the door.

TONY (CONT'D)
Federal agents. Open up.

No answer. SOUND of movement is heard from inside the
apartment. Tony and Ziva take cover.

SHOEBAT (O.S.)
Don't shoot. Just me.

Door opens... Shoebat steps out.

SHOEBAT (CONT'D)
Back door was open... take a look.

Ziva and Tony enter.

SHOEBAT (CONT'D)
Back bedroom.

They enter the back room and see...

THEIR POV: A middle aged female, teenage girl and two
children... ALL BEHEADED.

46 INT. KOREAN FISHING SUPPLY SHIP, LOWER QUARTERS - DAY

Dulmatin concentrates on some wiring at a workstation
cluttered with sophisticated electronic equipment.

A KOREAN OFFICIAL enters.

KOREAN OFFICIAL
Your boat... it is ready.

DULMATIN
Good. And your funds?

KOREAN OFFICIAL
Confirmed.

DULMATIN
So. We proceed?

KOREAN OFFICIAL
We'll take you as close as
international waters will allow.

DULMATIN
Good.

Dulmatin stops his work. Covers his area with a cloth.

KOREAN OFFICIAL
Your mission... it is unknown to
me... however, it seems a joint
effort could help us both.

DULMATIN
You misunderstand our partnership.
Our objectives are not the same.

KOREAN OFFICIAL
Our enemy is the same. Our
objective would be too.

DULMATIN
Yours is a political agenda. Mine
is not.

KOREAN OFFICIAL
(shrugs)
God, politics... it is all the
same... in our own way, we pursue a
worthy life... what is the
difference?

Dulmatin pours two cups of tea. Hands one to the official.

DULMATIN
Well, in actuality... what true
Muslims seek... is a worthy death.
(beat)
That is the difference.

47 EXT. MCDONALD'S RESTAURANT - DAY

Jainal pulls into the drive-thru in the Volkswagen Bug. Waits
in line. Three other Filipino Jihadists are in the car.

48 INT. MCDONALD'S RESTAURANT - CONTINUING

KEOKI pulls on shirt tale of gang member Aaron. POINTS to
Jainal waiting in the drive-thru lane.

49 EXT. MCDONALD'S RESTAURANT, PARKING LOT - CONTINUING

Aaron rushes out of the restaurant and into a small sedan.

- He reverse out of the stall, revs engine and heads straight for Jainal's car in the drive-thru lane.
- CRASH! He hits the passenger side of the car!
- Passenger is killed. His body crushed in the front seat. Crumpled and bloody.
- Other Hawaiian gang members pull a dazed Jainal from the drivers seat. Throw him to the ground. Stomping on his body.
- Filipino Jihadists in the back seat are also pulled out. Kicked. One is shot.
- Hawaiians quickly canvass Jainal's car. Opens trunk. Pulls out the speakers, woofers and amplifiers.
- They dislodge the fake trunk bottom. The METALLIC CANNISTER is exposed.

AARON
What's that?

Police sirens are approaching. Aaron nudges a large burly teen. Points to the VW bug.

AARON (CONT'D)
Can you drive it?

The teen jumps into the VW. He cranks the ignition and it STARTS. Gives Aaron a "thumbs up."

AARON (CONT'D)
Meet us in the field. Go, go.
Go...!!!

Aaron and the others pile into other cars. SPEEDS off.

Bodies of Jainal and others lay lifeless on the ground. Witnesses emerge tentatively from the restaurant.

50 EXT. KEWALO BASIN - DAY

Gibbs and McGee supervise evidence collected by other Hawaii NCIS staff.

Shoebat drives up with Tony and Ziva.

Alika closes a cell phone. Nods at Ziva as she approaches.

ALIKA
(to Gibbs)
Might have something.

GIBBS
I'm listening.

ALIKA
Peter's brother. A guy named
Jainal. Found him. Apparently, he
is the killer of those two boys.
Probably the same killer of the
Minh family too.

GIBBS
I really would like to talk to him.

ALIKA
Can't. He's dead. Apparently the
Hawaiians got to him before we did.
Took their revenge.

TONY
Seems like a whole lotta killing
going on around here boss. And
there ain't no six degrees of
separation.

Ziva frowns.

TONY (CONT'D)
1993... film with Will Smith?

Gibbs frowns.

TONY (CONT'D)
Not one of his better works. I'll
rent it for you later.

GIBBS
(to Alika)
So what is it exactly that you
might have?

ALIKA
The Hawaiians took off in Jainal's
car.

MCGEE
If the cell had a chance to unload
the boat before we got here...

ZIVA
...whatever they were transporting
might still be in that car.

51 EXT. WAIALUA PINEAPPLE FIELDS - DAY

Over a dozen customized and immaculate Hondas and Acuras are parked in a clearing.

Hawaiian GANG MEMBERS with girlfriends mill about... Music blaring... Beer and joints passed around.... This is their hideout. Their sanctuary.

Aaron and other gang members lean into the front trunk of the VW bug. They peer curiously at two METALLIC TUBE CANNISTER assemblies.

Aaron picks one up. Holds it in the air. Examines closely. There is a strap at one end.

GANG MEMBER
What'd you think?

AARON
Not sure.

He swings it by the strap.

AARON (CONT'D)
It's heavy.

GANG MEMBER
Could be worth something.

AARON
Yeah. But who would we sell it to?

SOUND of choppers approaching. They stop and look up. HPD helicopters appear over the ridge.

HPD cars suddenly BURST through the brush and circle the gang cars.

AARON (CONT'D)
Get in! Get in! Now!

Gang member jumps into VW Bug, starts it up. Aaron piles into the passenger seat still clutching the METALLIC CANNISTER by its strap. They speed off and disappear into the brush by a small dirt path.

INSIDE CHOPPER: Gibbs and Alika with binoculars. Watching the roof of the car as it speeds through the cane field.

GIBBS
We need that car intact.

Pilot relays instructions. RADIO communication CHATTER back and forth crackles through the HPD COM.

52 EXT. KAMEHAMEHA HIGHWAY - CONTINUING

SERIES OF SHOTS - ACTION SEQUENCE:

- VW BUG bursts through the cane brush, onto the paved highway, and straight headlong into... INCOMING TRAFFIC!
- Cars SWERVE off the road to avoid the oncoming VW Bug.
- The VW narrowly misses the incoming traffic.
- A LARGE BUS filled with tourists appears. Heading straight for the VW.

ALIKA

They're gonna hit.

- Bus and VW narrowly avoid a head-on collision. They scrape sides and SCREECH to a stop in a dirt cloud.
- VW is stuck in a ditch. Unable to reverse out. As HPD cars approach, Aaron jumps out still holding the CANNISTER. He races across the street and into the TOUR BUS.
- He grabs the dazed bus driver. Throws him on the ground. Pulls the CANNISTER strap over his shoulder, takes the wheel and starts the bus back on the road. Passengers are screaming.
- HPD vehicles give pursuit but cautiously.
- Bus heads downhill toward Haleiwa. There is an AIR LEAK in brake system. He has NO BRAKES. Bus picks up SPEED.

GIBBS

Going too fast. Can they get in front of him? Slow him down?

- Convoy of cars speed in front of the bus. Surrounds the front of the bus. Gradually slowing until the bus front bumper is GRINDING SPARKS against back bumpers of the cars.
- Aaron tries to maneuver away. He is corralled in.
- Shoebat's car with McGee, Ziva and Tony. Follow behind the bus.
- Tires smoking, metal grinding, sparks flying. The convoy gradually SLOWS the bus to a stop.

GIBBS (CONT'D)

Put us down. Right in front of them

- Helicopter lands in the middle of the highway. The convoy and bus screeching towards them.

- Before the bus stops, Aaron jumps out and RUNS past the Shoebat's car. Tony jumps out and gives chase.

- HPD cars converge on Aaron.

- About to be captured... Aaron turns, grabs the CANNISTER by it's strap and... THROWS it into the air!

- Tony CATCHES the cannister in mid-flight and tackles Aaron to the ground.

53 EXT. KAMEHAMEHA HIGHWAY, SIDE OF THE ROAD - CONTINUING

HPD march Aaron away in handcuffs.

Tony is swinging the CANNISTER by its strap, mimicking Bruce Lee martial arts moves. Showing off to Ziva and McGee.

Gibbs walks up.

GIBBS

I wouldn't be doing that if I was you.

TONY

Nunchaku boss. A deadly weapon in the right hands.

Gibbs grabs his arm.

GIBBS

If that's what I think it is... yes, it is an extremely deadly weapon.

CLOSE ANGLE ON: TONY

FREEZE ON IMAGE:

And then...

FADE TO BLACK AND WHITE:

CUT TO BLACK.

END OF ACT FOUR

ACT FIVE

FROM BLACK:

FLASH - BLACK-AND-WHITE FREEZE FRAME OF...

CLOSE UP: ZIVA

FADE TO BLACK:

FROM BLACK:

54 EXT. PEARL HARBOR HAWAII - DAY

ESTABLISHING SHOT: Nuclear Weaponry Laboratory

55 INT. NUCLEAR WEAPONRY LAB - DAY

Shoebat, Alika, Gibbs and team surround a workbench.

NUCLEAR PHYSICIST, DR. MAKUAKANE is examining the Metallic Cannister.

MAKUAKANE

We are all extremely fortunate they didn't get to detonate this.

GIBBS

So that is enriched uranium?

MAKUAKANE

Highly. Otherwise known as HEU-235. The Nuclear Control Institute has been warning about this for years.

(beat)

Simply put... You've got a little baby boy on your hands.

TONY

Excuse me?

MAKUAKANE

The bomb dropped on Hiroshima was called "little boy." This... is a little... baby... boy.

Makuakane opens a laptop. Uses VIDEO to ILLUSTRATE.

MAKUAKANE (CONT'D)

...the Hiroshima bomb was designed with what's called gun type detonators...

(MORE)

MAKUAKANE (CONT'D)

two sections of highly enriched uranium, set to collide against each other... what you have here, is exactly the same thing, only in miniature form.

MCGEE

A mini nuclear bomb?

MAKUAKANE

Exactly.

ZIVA

It hardly looks like anything?

MAKUAKANE

They didn't even need to test the Hiroshima bomb. The science is all here. Physics tells us it will work. And by the looks of this, the design is identical to the "little boy", but customized... weighted on one end... this loop is probably to throw it... maybe like an Olympic hammer throw... detonation by impact.

TONY

Define impact?

MAKUAKANE

(lifts his arms to
shoulder height)

Dropping it from right here might not be enough. But from a second or third floor... yes.

Tony takes a breath.

MCGEE

(elbows Tony)

Great catch.

ZIVA

I thought suitcase nukes required a lot of maintenance? Looses effect after about 6 months?

MAKUAKANE

This is not a suitcase nuke. Or a dirty bomb. While extremely difficult to make, metallic uranium is common in nuclear rods from commercial nuclear power plants.

(MORE)

MAKUAKANE (CONT'D)

Japan has long been buying this type of metallic uranium from France and Germany.

MCGEE

(recalling)

A Japanese cargo ship was reported lost about a month ago. South China sea. Manifest showed it was transporting used uranium from France.

TONY

What about radiation? We've been handling this thing... I was handling this thing.

MAKUAKANE

That's the curse of metallic HEU. It gives off minimal radiation, making it difficult to detect, safe to handle and as I've explained... reasonably easy to detonate given the right engineering... This one unfortunately was designed by someone who knows what they were doing. Almost brilliantly done.

GIBBS

What kind of yield are we looking at?

MAKUAKANE

This... about 8-10 pounds... 4-5 kilograms... maybe a kiloton.

TONY

1 kiloton? Give me a reference. Like what would that be?

GIBBS

Ten percent of Hiroshima.

MAKUAKANE

That is not the problem. You found this one. Twenty of these, makes 20 kilotons very possible.

(to Tony)

As a reference... that's double Hiroshima.

Makuakane turns off the video.

GIBBS

That's what those long-liners are for. To transport these bombs.

Team goes silent. The enormity of the threat soaking in.

MCGEE

We need to warn the public.

TONY

This is an island. What are you gonna tell them? Please move to a safe area?

GIBBS

We'll stay on point but this is outside of our scope. We're going to need an integrated approach.

(to Ziva)

Call US PACOM.

MCGEE

What about FBI?

GIBBS

Threat level is too high. PACOM is tied to the Joint Chiefs and the President, as well as all Homeland Security. They have the protocols for a unified command.

ALIKA

What about local police, the Governor...

GIBBS

...they'll handle it.

Shoebat's cell phone rings. He picks up. Listens briefly. Shuts the phone abruptly.

GIBBS (CONT'D)

What?

SHOEBAT

We got another boat.

GIBBS

(to Ziva)

Tell them they need to hurry.

56 INT. HELICOPTER - CONTINUING

Gibbs and Team. Speeding low over the city buildings.

57 EXT. ALOHA TOWER MARKETPLACE - DAY

ACTION SEQUENCE:

- Sunny star docked next to major restaurants and shops
- Coast Guard rushing toward the scene
- HPD SWAT teams rolling up to site
- HPD helicopter landing nearby with GIBBS's team
- Harbor patrol arrives. Evacuates area. Crowd Panics
- Worried bystanders
- HPD SWAT and Bomb Squad converge on the Sunny Star

58 INT. SUNNY STAR - CONTINUING

ISNILON is below deck, alone and packing a uranium BOMB CANNISTER into a backpack.

COMMOTION outside startles him. He looks out and sees SWAT teams boarding the boat. He freezes for a moment. Panics and rushes into a tiny storage closet... leaving the uranium BOMB in plain sight.

59 EXT. SUNNY STAR

SWAT teams start their sweep of the boat. Ziva and Tony follow with guns drawn.

BELOW DECK: SWAT teams clear the area. Ziva enters with Tony. They immediately see the uranium bomb cannister.

TONY

Clear the area! Clear the area!

SWAT start to rush out of the boat.

On the pier, HPD personnel are unclear what is happening.

Isnlon takes advantage of the confusion. Steps out of the closet, grabs the uranium bomb and rushes out of the boat.

60 EXT. ALOHA TOWER PIER

Confusion continues as Isnlon jumps out of the Sunny Star and starts running.

Ziva see's him and gives chase.

ZIVA
RUNNER!!! HE'S GOT A BOMB!!!

Tony follows in pursuit.

61 EXT. ALOHA TOWER - CONTINUING

A ten story lookout tower.

Isnlon runs into the stairwell with the backpack.

Ziva running in pursuit close behind. Tony follows her, a little winded.

62 INT. ALOHA TOWER STAIRWELL

Isnlon racing up the steps. Ziva closes in.

Tony struggles up the steps. Gasping.

63 INT. TOWER LOOKOUT

Ten stories above the ground. Isnlon moves out to the window ledge.

Ziva rushes in and reaches to grab him. Her momentum shoves both of them out of the window.

The railing breaks under their weight. Both tumble over the edge.

Isnlon PLUMMETS to the pavement below.

Ziva falls over the edge. Catches the railing with one hand.

Uranium bomb cannister is caught on the railing. DANGLING precariously by the edge of it's strap.

Tony rushes out. LUNGES and GRABS Ziva's wrist just as she looses her grip. He is her lifeline.

64 EXT. ALOHA TOWER PIER - CONTINUING

On the ground... Gibbs, McGee, Alika, Shoebat and others run up.

Isnlon's body is bloody and clearly fatal on the ground.

They look up to see Ziva ten stories above... DANGLING by one hand from Tony's grip.

GIBBS
GET UP THERE NOW!!!

65 EXT. TOWER LOOKOUT - CONTINUING

Tony STRAINS to hang on to Ziva. His position lacking leverage. Unable to pull her up.

ZIVA
The bomb...

Tony glances to his side. Just out of his reach, the bomb is SLIPPING. Ready to fall.

ZIVA (CONT'D)
You need to get it...

TONY
I can't...

Sweat pours off of Tony's face, drips down his arm and into his grip.

ZIVA
Tony...

TONY
No!

His arm TREMBLING from the excruciating PAIN.

ZIVA
Tony... it's okay...

The bomb starts to slip off the railing...

Their eyes meet. A TRAGIC and AGONIZING moment...

CLOSE ON: ZIVA

FREEZE ON IMAGE:

FADE TO BLACK AND WHITE:

And then...

...TO BE CONTINUED

END OF EPISODE